Now the **comunication** on the site doesn't allow **openness** and **balance** between activies.

We want to propose a change of the meaning of this place.



# New logo for a new meaning

WE HAVE CHOSEN A NEW CLAIM TO IMPROVE THE DIALOGUE BETWEEN THE GARDEN AND THE NEIGHBORHOOD







# What are the main problems?

- No attraction for the people that want an immersion in a natural place.
- The garden has been designed only for working but not for permitting different activities.
- Difficult to see from outside, disorganized spaces, flat, greyish.
- People are not involved in long term activities.



# What are the main problems?

### **EXAMPLE**

Difficulty to see from the outside



# What are the main problems?

### **EXAMPLE**

Lack of attraction



It's necessary to **break the wall** (physical and psychological) that divide the garden from the campus and the neighborhood.



WORKSHOP\_2019 COLTIVANDO

# What can we do

### **DIFFERENT SOLUTIONS**

- Underline the openness of the space with vertical development and colours
- Ridesign of the area in order to transform it in a place that

can welcome different type of people:

- who want to work in the garden
- who want to do **other activities** (relax, talk, eat, take a nap).

# What can we do

### **DIFFERENT SOLUTIONS**

- Create a new system of **signs** that can both **help workers** (to a better organization of the processes of cultivation and maintenance) and **communicate** the what happens in the place **to other people**.
- Create **formats** of activities that can be distributed in a long period, interesting **for the people** (students, families with children).

# Solution system

**FIRST APPROACH** 

How we can redesign it.



# Ideas



Fence design



**Tour** 



**Picnic Party** 



Workshops



Place inside tables



**Leaf Currency** 



**Bench for people** 



**Temporary place** 



Real videogame



Island of goals



**Space division** 



Wayfinding



# Ideas



Fence design



Tour



**Picnic Party** 



Workshops



Place inside tables



**Leaf Currency** 



**Bench for people** 



**Temporary place** 



Real videogame



Island of goals



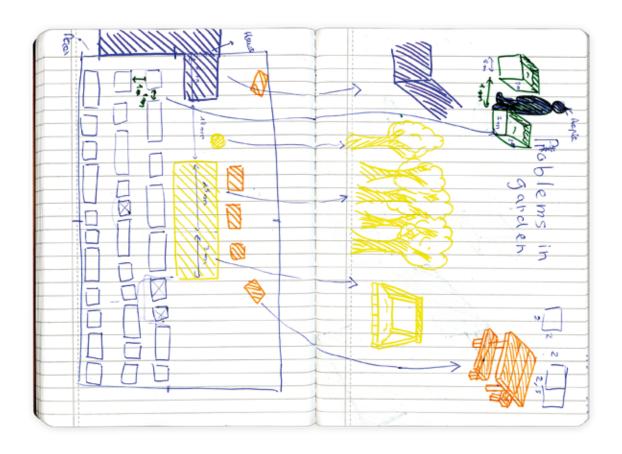
**Space division** 



Wayfinding

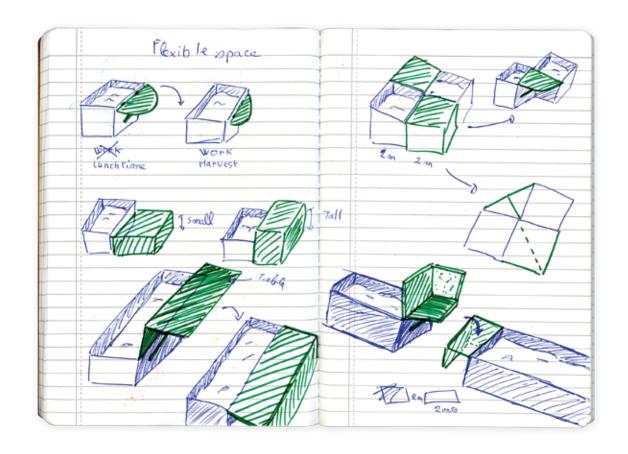


### **CHANGE THE SPACES**





### **CHANGE THE SPACES**





### **CHANGE THE SPACES**



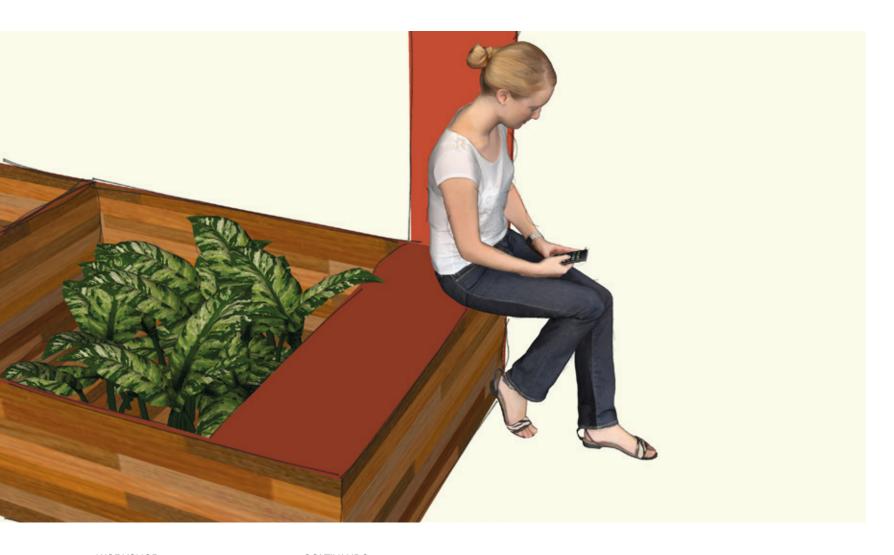
### **CHANGE THE SPACES**



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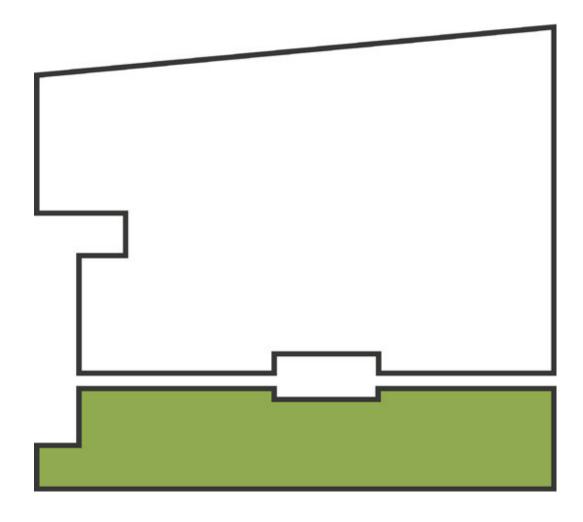
### **CHANGE THE SPACES**



### **CHANGE THE SPACES**



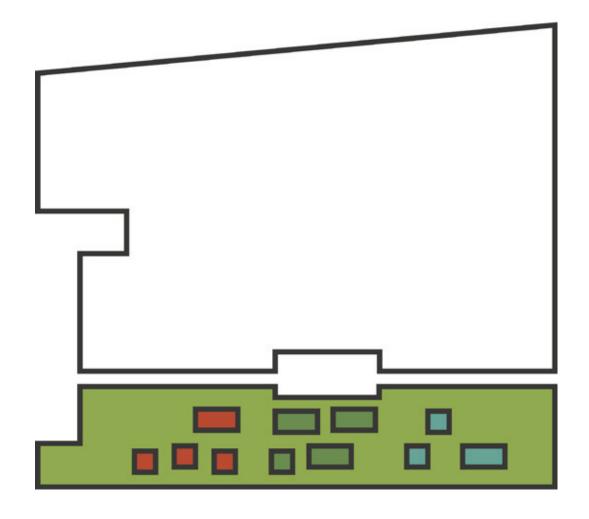
### **OPTIMIZE THE SPACES**





### **OPTIMIZE THE SPACES**

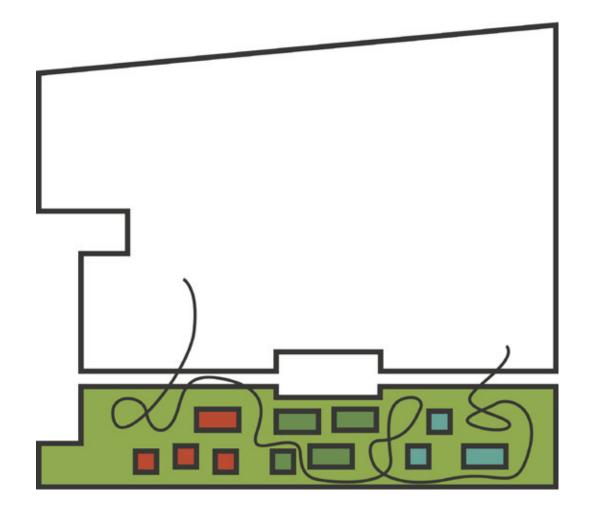
Three zones (flowers, vegetables and fruits), distibuted in an organic way.





### **OPTIMIZE THE SPACES**

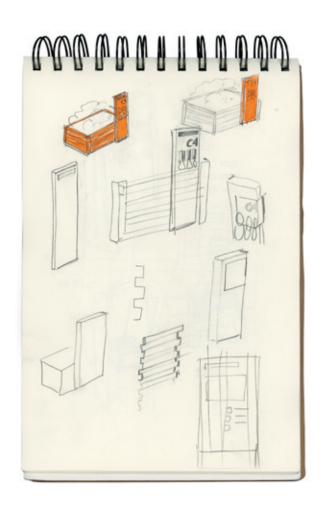
Use the voids between the solids to allow the free exploration of the garden.

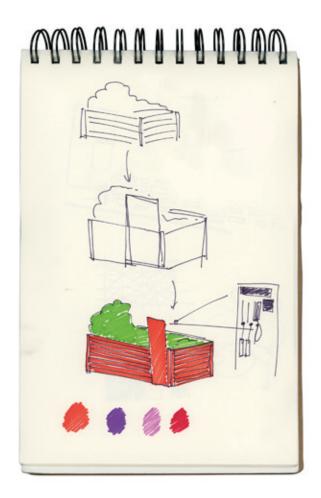




# Wayfinding

### **A SYSTEM OF SIGNS**







# Wayfinding

### **A SYSTEM OF SIGNS**







# Wayfinding

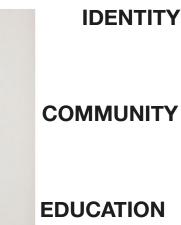
### **MOODBOARD**















# Signs inside the garden

### **A SYSTEM OF SIGNS**

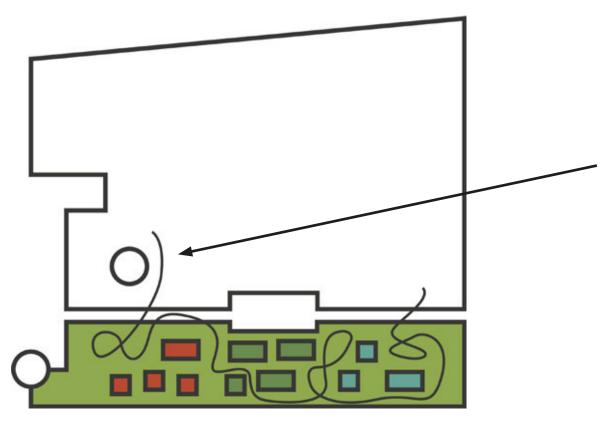
Help workers (to a better organization of the processes of cultivation and maintenance) and communicate what happens in the place to other people.

**VIDEO TOTEM** 



# Sign outside the garden

### A SYSTEM OF SIGNS







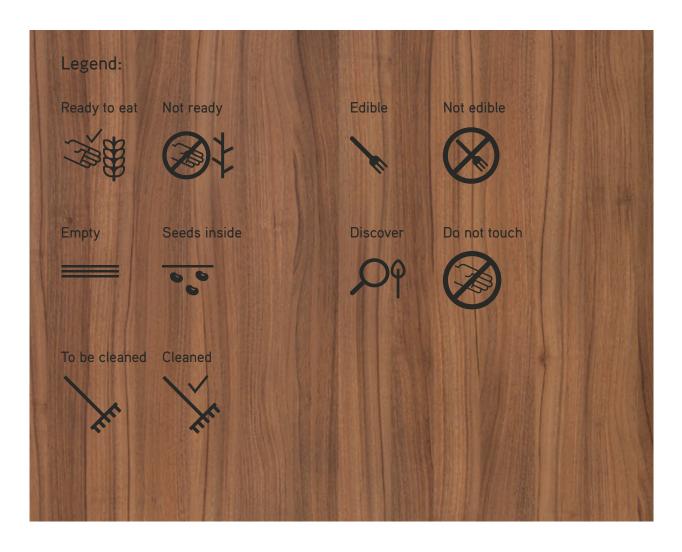
# Sign outside the garden

### A SYSTEM OF SIGNS



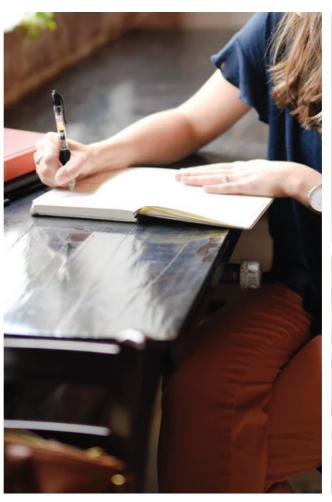
# Sign outside the garden

### A SYSTEM OF SIGNS



# The island of goals

**MOODBOARD** 







# REMIND ACHIEVE HOPE







# The island of goals

### WHAT IT IS

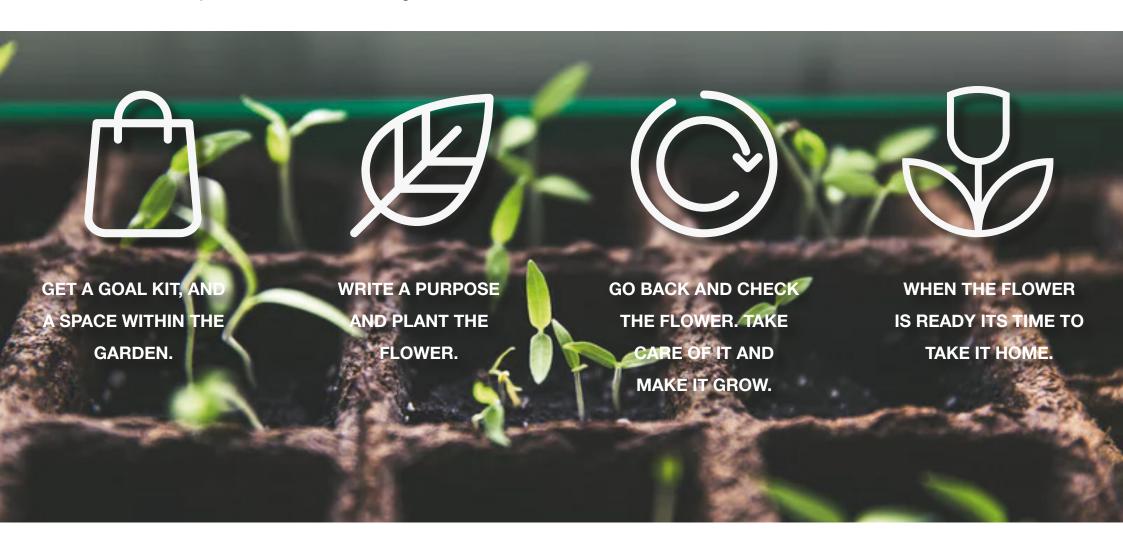
It's a temporary space to grow a flower that becomes a reminder of goals a people want to achieve.



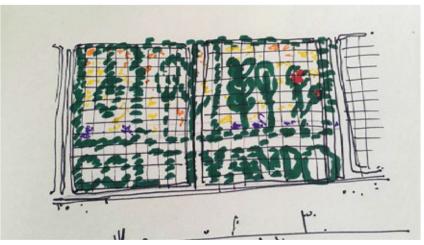
# The island of goals

### **HOW IT IS DONE**

This activity focuses on itinerant people more than permanent people to go to the garden to leave a sign, and most likely come back to see how it grows.



### **MOODBOARD**











### WHAT IT IS

Fence design is an activity for the Polimi students and Bovisa neighborhoods. The main purpose of this activity is to shape an identity of a "creative" and "shared".



### **HOW IT IS DONE**

This activity focuses on itinerant people more than permanent people to go to the garden to leave a sign, and most likely come back to see how it grows.



